

AG Motion
MF 2nd
PASSED.
Jeki/John/Ralph.
Voted No.

Elton L. Homesley
1005 Dove Drive
Manchaca, TX 78652-4145
November 20, 1995

Mel FitzHenry,
CASI Director

Dear Mel,

Again this year, I have been asked to run chili judging at the 1996 Texas Ladies State Championship in Seguin, Texas on April 20, 1996

I have been aware for some time that we have a lot of ties on final tables. I feel that there must be a better way to define our winners than a mere random draw to break ties. This is even more important at the big open cookoffs such as Texas Open, Chilympiad, Texas Ladies State, and Terlingua. I recognize that other methods that have been proposed have all had drawbacks like being too complex or taking too much time or there not being enough judges available to do additional judging. I know that Mel FitzHenry has changed the judging of showmanship at Terlingua to a system that he developed and I have been a party to the use of that system for two years now. I believe that it works very well. Using this as a precedent, here is what I propose as an experiment...

On the final table at the 1996 Texas Ladies State Championship I want to use a 0 to 50 point judging scale instead of the current 0 to 10 scale. I expect that with this wider scale, (It should be more than twice as wide as the number of cups to be judged.), there will be very little likelihood that ties will occur. But, if ties do occur we will still have them broken in the conventional way by a random draw. I will gladly report back to CASI on the success of this wider scale. I would also like to use it at some smaller cookoffs before the Ladies State so I can begin to get some idea as to its effectiveness. Please note that I am still planning to use the 0 to 10 scale on lower level judging tables.

I would like to have CASI approval of this experiment. I would have no objection if any of the CASI directors might want to use this scale experimentally too. I would like to have Mr. Jim Stateczny modify the tallying computer program to aid in the use of this wider judging scale.

Yours in Chili



Elton L. Homesley